

## REGULATIONS

### Art. 1

The contest shall be held in UDINE at “*Teatro Nuovo Giovanni da Udine*” on 17<sup>th</sup> and 18<sup>th</sup> March 2018.

### Art. 2

The contest is open to wind and percussion groups trained in the music courses organised by bands, without limitations to the number of musicians in each group. **The groups shall be composed of young players, as the following table:**

Section	Maximun age	Maximun musicians over the age	Maximun age musicians over the age
<b>A</b>	21 years (born on or after 01/01/1997)	3	30 years (born on or after 01/01/1988)
<b>B</b>	18 years (born on or after 01/01/2000)	3	21 years (born on or after (01/01/1997)
<b>C</b>	18 years (born on or after 01/01/2000)	3	21 years (born on or after 01/01/1997)

**Only for Bass Clarinet, Baritone Saxophone and Bass Tuba, each group may also have over the age musicians without limit of age who shall however count as senior players.** The components in each group may play in only one group in the contest. Conductors may direct more groups, but not in the same category. Only one director may direct each music group. Keyboards, electronic instruments and not exclusively band instruments are not allowed. The organisers shall verify contestants' age prior to each performance.

### Art. 3

The contest has three sections:

**Section A:** envisages pieces with difficulty 3 - 3.1/2

**Section B:** envisages pieces with difficulty 2 - 2.1/2

**Section C:** envisages pieces with difficulty 1 - 1.1/2.

### Art. 4

Competing groups in sections A, B and C shall play:

1) **The compulsory piece in the chosen category:**

	<b>Section A :</b>	<b>Title:</b>	<b>INCANTATIONS</b>
		<b>Author:</b>	<b>Robert W. Smith</b>
		<b>Editor:</b>	<b>Alfred Music/Belwin</b>

	<b>Section B:</b>	<b>Title:</b>	<b>THE SPIRIT FROM SNOW'S ISLAND</b>
		<b>Author:</b>	<b>Joshua V. Hinkel</b>
		<b>Editor:</b>	<b>C. Alan Publications</b>

	<b>Sezione C:</b>	<b>Titolo:</b>	<b>QUINTO SPATIO</b>
		<b>Autore:</b>	<b>Angelo Sormani</b>
		<b>Editore:</b>	<b>Scomegna</b>

2) **One free-choice piece** selected from the list of songs suggested by the Artistic Director published on the competition website ([www.bandacastions.it/musicup](http://www.bandacastions.it/musicup)) or another song of difficulty appropriate to the destination and not included in the list; the Artistic Direction shall evaluate admissibility. The score shall have to be an original and published band piece.



It is possible to play a non-competing warm-up piece, lasting no longer than 3 minutes, which shall not be assessed by the jury.

Art. 5

The organising committee shall have unquestionable decision-making to admitting a maximum number of 25 bands registered **by 10 January 2018**. Admission shall be confirmed in writing by 31st January 2018. In the event of non-admittance, registration fees shall be completely returned. In the event of an admitted group deciding not to take part, admission fees shall not be returned. In the event of there not being sufficient groups in a category, the Organizing Committee shall have the right to cancel that specific category. In this latter case, admission fees shall be wholly returned.

Art. 6

The presence on stage (placement and execution) shall NOT exceed 20 minutes. The counting of time limits shall be by counting the time elapsed between the first musician to enter the exhibition area and the last one to leave. However, the jury reserves the right to interrupt the performances over the maximum time. Groups should arrive at least one hour before the performance; each group will have 30 minutes to tune and warm-up. The groups that are not on time and without a valid justification shall be excluded from the competition.

Art. 7

The Organizing Committee shall determine the order of performance according to technical and organisational requirements and shall inform the participating bands in writing.

Art. 8

Registration fees are:

- **Euro 250.00 (two hundred and fifty/00) for each group in Sections A.**

- **Euro 200.00 (two hundred/00) for each group in Sections B and C.**

**Groups registered with Anbima FVG shall have Euro 20 € (twenty/00) reduction on the registration**

Art. 9

Application for registration shall include the documents listed here below and shall to be addressed and forwarded to the "Corpo Bandistico Comunale G. Rossini" **by January 10, 2018**:

1. Receipt of bank transfer on C/C BCC Bassa Friulana  
IBAN: IT32W0833063720000000001953 payable to "Corpo Bandistico Comunale G. Rossini" Via Dante Alighieri, 19, 33050 Castions di Strada UD, of registration fee.
2. List of musicians with their personal data and name of the instrument played with the reported off- age.
3. 3 (three) copies of the score of the piece of own choice (not a photocopy of the score). Original scores will be returned after the performance.
4. Diagram of the arrangement of the musicians on stage.
5. Curricula and photos of the young group.

Art. 10

The jury shall be composed of prominent professionals in the spectrum of international bands. The jury shall evaluate performances with a percentage based on the following parameters:

1. Intonation.
2. Ensemble and rhythm.
3. Dynamics.

**Corpo Bandistico Comunale "G. Rossini"**

Via Dante, 19 – 33050 Castions di Strada (UD) - Cod. Fisc. 81004640306 - P.I. 01220450306  
E.mail: [info@bandacastions.it](mailto:info@bandacastions.it) - Web: [www.bandacastions.it](http://www.bandacastions.it)



4. Interpretation.

5. Balance and sound quality.

6. Articulation.

7. Phrasing.

The opinion expressed by the jury shall be final and unquestionable.

#### Art. 11

#### **AWARDS**

The Awards will be assigned to the first three groups, in each section, who have obtained the best score. The minimum scores to reach in order to win the awards are:

First place 85/100 points

Second place 80/100 points

Third place 75/100 points

If a winner group does not reach the minimum required number of points it will receive the subsequent award and the following groups will be declassified consequently.

The award will be voucher for the purchase of musical material and/or musical instruments for the value of:

Section	First place	Second Place	Third Place
<b>A</b>	€ 1.200,00	€ 800,00	€ 500,00
<b>B</b>	€ 1.100,00	€ 700,00	€ 400,00
<b>C</b>	€ 600,00	€ 400,00	€ 200,00

**The group that has obtained the best score above 90/100 will also be rewarded with MusiCup 2018 Award.**

The Organizing Committee and / or Jury reserve the right to award additional prizes.

All participating teams will receive an attendance certificate.

The awards will take place Sunday, March 18 at the end of the competition and require the presence of all participating bands or their representatives.

#### Art. 12

The organisers shall not be held responsible for any accident or incident to persons or things during their trip, stay or for the duration of the competition.

#### Art. 13

Travel expenses, board and lodging shall be to the charge of the participating bands.

#### Art. 14

Tickets to attend performances by contestants shall be on sale at the entrance.

The participating groups shall be issued free passes for a limited number of assistants upon express request.

#### Art. 15

Any whatsoever kind of recording and photography during contest performances is strictly forbidden. The Organizing Committee shall video and audio record as well as take photographs, which can be

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purchased at the secretariat of the contest.

The organization shall not recognize any whatsoever rights, claims or financial requests in the case of photographic, radio, television, or any other whatsoever kind of recording during the competition.

Art. 16

Registration for the competition implies acceptance of the above conditions and rules.