

TONLEITERN BRONZE

ÖSTERREICHISCHE
LASMUSIK



#9b

| | | | | | | | | |
|-------|-----|---|---|---|-------|---|----|----|
| ← +4# | | | | | → +4b | | | |
| E | A | D | G | C | F | B | ES | AS |
| cis | fis | h | e | a | d | g | c | f |

Tonumfang:
f - e²

HORN

1 CHROMATISCH



h



2 C-DUR



3 a-moll





F → FIS



4 G-DUR

DREIKLANG

5 e-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS



6 D-DUR

DREIKLANG

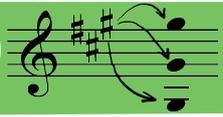
7 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
 C → CIS
 G → GIS



8 A-DUR

DREIKLANG

9 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
 C → CIS
 G → GIS
 D → DIS



10 E-DUR

DREIKLANG

11 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B



12 F-DUR

DREIKLANG

Musical staff for F major triad (F, A, C).

13 d-moll

NATÜRLICH

Musical staff for natural D minor scale.

HARMONISCH

Musical staff for harmonic D minor scale (F, A, B).

MELODISCH

DREIKLANG

Musical staff for melodic D minor scale (F, A, B, A, G, F).



H → B
 E → ES



14 B-DUR

DREIKLANG

Musical staff for B major triad (B, D, F#).

15 g-moll

NATÜRLICH

Musical staff for natural G minor scale.

HARMONISCH

Musical staff for harmonic G minor scale (Bb, D, F).

MELODISCH

DREIKLANG

Musical staff for melodic G minor scale (Bb, D, F, E, D, C).



Diagram showing the natural notes of the E-flat major scale: H (Horn), E (Es), A (A). Arrows point to the corresponding notes in the E-flat major scale: B (Bb), E (Es), A (A).



16 ES-DUR

Musical staff for E-flat major (ES-DUR) with a 'DREIKLANG' (triad) label. The staff shows the natural notes of the scale and the triad (E-flat, G, B-flat).

17 c-moll

Musical staff for C minor (c-moll) labeled 'NATÜRLICH' (natural). The staff shows the natural notes of the scale.

Musical staff for C minor (c-moll) labeled 'HARMONISCH' (harmonic). The staff shows the natural notes of the scale with the 7th degree (B-flat) raised to B-natural, highlighted in green.

Musical staff for C minor (c-moll) labeled 'MELODISCH' (melodic) and 'DREIKLANG' (triad). The staff shows the natural notes of the scale with the 7th degree raised to B-natural in the ascending phrase (highlighted in green) and lowered to B-flat in the descending phrase (highlighted in red). The triad (C, E-flat, G) is also shown.



Diagram showing the natural notes of the A-flat major scale: H (Horn), E (Es), A (A). Arrows point to the corresponding notes in the A-flat major scale: B (Bb), E (Es), A (A), D (D).



18 AS-DUR

Musical staff for A-flat major (AS-DUR) with a 'DREIKLANG' (triad) label. The staff shows the natural notes of the scale and the triad (A-flat, C, E-flat).

19 f-moll

Musical staff for F minor (f-moll) labeled 'NATÜRLICH' (natural). The staff shows the natural notes of the scale.

Musical staff for F minor (f-moll) labeled 'HARMONISCH' (harmonic). The staff shows the natural notes of the scale with the 7th degree (E-flat) raised to E-natural, highlighted in green.

Musical staff for F minor (f-moll) labeled 'MELODISCH' (melodic) and 'DREIKLANG' (triad). The staff shows the natural notes of the scale with the 7th degree raised to E-natural in the ascending phrase (highlighted in green) and lowered to E-flat in the descending phrase (highlighted in red). The triad (F, A-flat, C) is also shown.