

Grade: 3

 **Pettermusic**

# Klingendes Österreich Sepp Forcher Marsch

Siegmond Andraschek

Auftragsarrangement des ÖBV

Präsident: Erich Riegler  
Bundeskapellmeister: Walter Rescheneder



# Klingendes Österreich - Sepp Forcher Marsch

*„Ich präsentiere die Sendung zwar zum letzten Mal, das heißt aber nicht, dass es mein letztes Wort sein wird.“ (Sepp Forcher)*

Pfiat Gott beinanda. Nach über 33 Jahren verabschiedet sich Sepp Forcher mit der 200. Folge der Fernsehsendung „Klingendes Österreich“ von seinem Publikum. Mit der Sendung präsentierte er musikalische Traditionen, landschaftliche Schönheiten österreichischer und grenznaher Gegenden und authentische Volksmusik, garniert mit völlig unaufgeregten Kommentaren. Er absolvierte dabei mehr als 3.000 Besuche in Österreich, Südtirol und Bayern und kann 11.000 Sendeminuten mit 2.000 Musikgruppen vorweisen.

Siegfried Andraschek komponierte im Auftrag des Österreichischen Blasmusikverbandes den Sepp Forcher-Marsch. Sepp Forcher wird damit für die tatkräftigen Bemühungen und seinen Einsatz um das Brauchtum und die Traditionen des österreichischen Blasmusikwesens geehrt.

# Klingendes Österreich Sepp Forcher Marsch

Auftragskomposition des ÖBV - Präsident: Erich Riegler, Bundeskapellmeister: Walter Rescheneder

Siegmond Andraschek

Fesches Marschtempo  $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo in C:** Rests throughout.
- 1. + 2. Flöte in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Oboe in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- 1. + 2. Klarinette in B♭:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system. Includes an *a2* marking.
- 3. Klarinette in B♭:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Bassklarinette in B:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Fagott in C:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- 1. + 2. Altsaxophon in Es:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system. Includes an *a2* marking.
- Tenorsaxophon in B♭:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Baritonsaxophon in Es:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- 1. + 3. Horn in F:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system. Includes an *a2* marking.
- 2. + 4. Horn in F:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- 1. + 2. Flügelhorn in B♭:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system. Includes an *a2* marking.
- Tenorhorn + Bariton in C:** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system. Includes an *a2* marking.
- 1. + 2. Trompete in B♭:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system. Includes an *a2* marking.
- 3. Trompete in B♭:** Melodic line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- 1. + 2. Posaune in C:** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- 3. Posaune in C:** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- 1. + 2. Tuba in C:** Bass line starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system. Includes an *a2* marking.
- Grosse Trommel:** Percussion part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Becken:** Percussion part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Kleine Trommel:** Percussion part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- (opt.) Pauken:** Percussion part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- (opt.) Glockenspiel:** Percussion part starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.

This musical score is for the piece "Klingendes Österreich - Sepp Forcher Marsch". It is a full score for a large orchestra, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st and 2nd), Bassoon, Saxophones (Alto, Tenor, Baritone), Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Percussion (Cymbals, Snare, Bass Drum), and Drums (Kettledrums, Tom-toms, Gong, Triangle, Cymbals, Snare, Bass Drum). The score is divided into measures, with a measure number '7' indicated at the beginning. Dynamics such as *f* (forte) and *a2* (second octave) are used throughout. The score is presented in a standard musical notation format with a grand staff for each instrument.

13

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gr.Tr.

Be.

Kl.Tr.

Pk.

Clsp.

*mf* *f* *a2*

21

19 Picc. *f* *mp*

1. + 2. Fl. *f* *mp*

Ob. *f* *mp*

1. + 2. Kl. *f* *mp*

3. Kl. *f* *mp*

Bkl. *f* *mp*

Fg. *f* *mp*

1. + 2. Asax. *f* *mp*

Tsax. *f* *mp*

Barsax. *f* *mp*

1. + 3. Hn. *f* *mp*

2. + 4. Hn. *f* *mp*

1. + 2. Flgh. *f* *mp*

Tenh. + Bar. *f* *mp*

1. + 2. Tpt. *f* *mp*

3. Tpt. *f* *mp*

1. + 2. Pos. *f* *mp*

3. Pos. *f* *mp*

1. + 2. Tuba *f* *mp*

Gr.Tr. *f* *mp*

Be. *f* *mp*

Kl. Tr. *f* *mp*

Pk. *f* *mp*

Clsp. *f* *mp*

25

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba.

Gr.Tr.

Be.

Kl. Tr.

Pk.

Clsp.

This page contains the musical score for the 'Sepp Forcher Marsch' from the 'Klingendes Österreich' collection. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- 1. + 2. Fl.** (First and Second Flutes)
- Ob.** (Oboe)
- 1. + 2. Kl.** (First and Second Clarinets)
- 3. Kl.** (Third Clarinet)
- Bkl.** (Bass Clarinet)
- Fg.** (Fagott/Bassoon)
- 1. + 2. Asax.** (First and Second Alto Saxophones)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- 1. + 3. Hn.** (First and Third Horns)
- 2. + 4. Hn.** (Second and Fourth Horns)
- 1. + 2. Flgh.** (First and Second Flugelhorn)
- Tenh. + Bar.** (Tenor and Baritone Trombones)
- 1. + 2. Tpt.** (First and Second Trumpets)
- 3. Tpt.** (Third Trumpet)
- 1. + 2. Pos.** (First and Second Trombones)
- 3. Pos.** (Third Trombone)
- 1. + 2. Tuba** (First and Second Tubas)
- Gr.Tr.** (Gross Trommel/Drum)
- Be.** (Becken/Cymbal)
- Kl.Tr.** (Klein Trommel/Drum)
- Pk.** (Percussion)
- Clsp.** (Cymbal)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (e.g., *a2*, *f*), articulation (accents), and repeat signs with first and second endings. The page number '31' is located at the top left of the score.



# TRIO

38

42 (nur 2.mal)

*f* *mp* *pp!* *a2*

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gr.Tr.

Be.

Kl.Tr.

Pk.

Clsp.

44

Picc.  
1. + 2. Fl.  
Ob.  
1. + 2. Kl.  
3. Kl.  
Bkl.  
Fg.  
1. + 2. Asax.  
Tsax.  
Barsax.  
1. + 3. Hn.  
2. + 4. Hn.  
1. + 2. Flgh.  
Tenh. + Bar.  
1. + 2. Tpt.  
3. Tpt.  
1. + 2. Pos.  
3. Pos.  
1. + 2. Tuba  
Gr.Tr.  
Be.  
Kl.Tr.  
Pk.  
Clsp.

tr

a2

4

8

50

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gr.Tr.

Be.

Kl. Tr.

Pk.

Clsp.

tr

a2

12

56 58

Picc.  
1. + 2. Fl.  
Ob.  
1. + 2. Kl.  
3. Kl.  
Bkl.  
Fg.  
1. + 2. Asax.  
Tsax.  
Barsax.  
1. + 3. Hn.  
2. + 4. Hn.  
1. + 2. Flgh.  
Tenh. + Bar.  
1. + 2. Tpt.  
3. Tpt.  
1. + 2. Pos.  
3. Pos.  
1. + 2. Tuba  
Gr.Tr. 16 4  
Be.  
Kl. Tr.  
Pk.  
Clsp.

62

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gr.Tr.

Be.

Kl. Tr.

Pk.

Clsp.

a2

8

68

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gr.Tr.

Be.

Kl. Tr.

Pk.

Clsp.

*f*

*a2*

*f*

*f*

*f*

*f*

*a2*

*f*

*f*

*f*

*f*

*a2*

*f*

*f*

*a2*

*f*

*f*

*a2*

*f*

*f*

*a2*

*f*

12

16

*mp*

*f*

74

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gr.Tr.

Be.

Kl. Tr.

Pk.

Clsp.

(nur 2. mal)

f

a2

4





86

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

Bkl.

Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flgh.

Tenh. + Bar.

1. + 2. Tpt.

3. Tpt.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

Gr.Tr.

Be.

Kl. Tr.

Pk.

Clsp.

1

2

a2

mp

a2

mp

mp

1

mp

mp

2

a2

a2





# SIEGMUND ANDRASCHEK

Komponist und Arrangeur Sigmund Andraschek ist Klangchamäleon, Soundvisionär, Zukunftskomponist. Verwandelt bekannte und altgediente Noten zu neuen Klangdimensionen, entwickelt gemeinsam mit den Musikern neue Sphären des Musikerlebens. Andraschek lebt und arbeitet – mit voller Leidenschaft – in Österreich. Seine Werke gehören in Europa, Asien und Amerika zum gut sortierten Repertoire.

# Klingendes Österreich

## Sepp Forcher Marsch

Piccolo in C  
Flöte 1 + 2 in C  
Oboe in C

Klarinette 1+2 + 3 in B  
Bassklarinette in B  
Fagott in C

1- + 2. Altsaxophon in Es  
Tenorsaxophon in B  
Baritonsaxophon in Es

Horn 1+2 + 3 +4 in F  
Flügelhorn 1+2 in B  
Tenorhorn in B (+C-Stimme)  
Bariton in B(+C-Stimme)

Trompete 1,2+3 in B  
Posaune 1,2+3 in C  
Tuba 1  
Tuba 2  
E-Bass

(opt.) Pauken  
(opt.) Glockenspiel  
Große Trommel  
Kleine Trommel  
Becken

