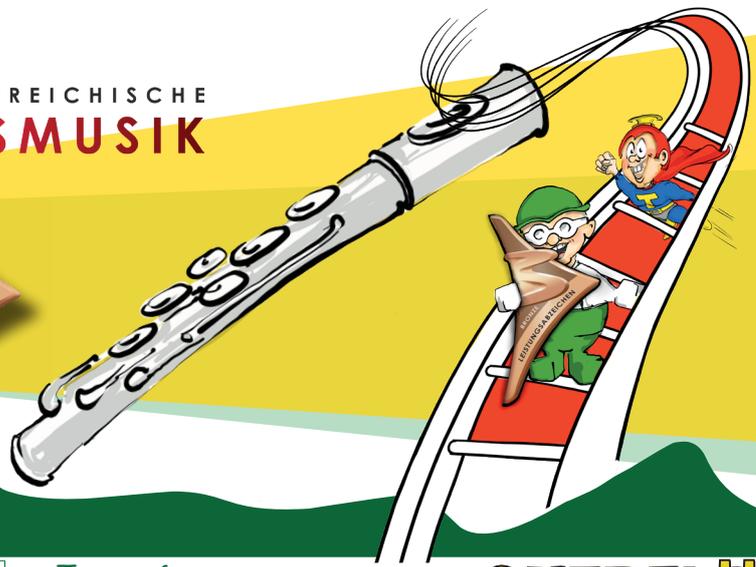


# TONLEITERN BRONZE

ÖSTERREICHISCHE  
LASMUSIK



|     |     |   |   |   |   |   |    |    |
|-----|-----|---|---|---|---|---|----|----|
| E   | A   | D | G | C | F | B | ES | AS |
| cis | fis | h | e | a | d | g | c  | f  |

Tonumfang:  
c<sup>1</sup> - g<sup>3</sup>

## QUERFLÖTE

### 1 CHROMATISCH

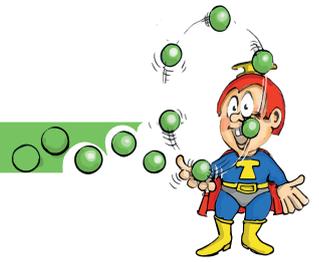


### 2 C-DUR

### 3 a-moll



F → FIS



4 G-DUR



DREIKLANG

5 e-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS  
C → CIS



6 D-DUR

DREIKLANG

## 7 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The image shows four staves of musical notation for h-moll (G minor). The first staff is labeled 'NATÜRLICH' and shows the natural scale. The second staff is labeled 'HARMONISCH' and shows the harmonic scale with green circles highlighting the raised 6th and 7th degrees. The third staff is labeled 'MELODISCH' and shows the melodic scale with green circles highlighting the raised 6th and 7th degrees, and red circles highlighting the 2nd and 3rd degrees. The fourth staff is labeled 'DREIKLANG' and shows the triad G-Bb-D.

###

F → FIS  
C → CIS  
G → GIS

The diagram shows a key signature change from three sharps (F#, C#, G#) to three flats (F, C, G). The notes F, C, and G are shown on a staff with their corresponding natural names and sharp names.



## 8 A-DUR

DREIKLANG

The image shows one staff of musical notation for A-Dur (A major), labeled 'DREIKLANG', showing the triad A-C#-E.

## 9 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The image shows four staves of musical notation for fis-moll (F# minor). The first staff is labeled 'NATÜRLICH' and shows the natural scale. The second staff is labeled 'HARMONISCH' and shows the harmonic scale with green circles highlighting the raised 6th and 7th degrees. The third staff is labeled 'MELODISCH' and shows the melodic scale with green circles highlighting the raised 6th and 7th degrees, and red circles highlighting the 2nd and 3rd degrees. The fourth staff is labeled 'DREIKLANG' and shows the triad F#-A-C#.



|   |   |     |
|---|---|-----|
| F | → | FIS |
| C | → | CIS |
| G | → | GIS |
| D | → | DIS |



10 E-DUR

DREIKLANG

11 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



|   |   |   |
|---|---|---|
| H | → | B |
|---|---|---|



12 F-DUR

DREIKLANG

13 d-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

**bb**

H → B  
E → ES

14 B-DUR

DREIKLANG

15 g-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
   
 E → E
   
 A → S



16 ES-DUR

DREIKLANG

17 c-moll

NATÜRLICH
   
 HARMONISCH
   
 MELODISCH
   
 DREIKLANG



Diagram showing the relationship between the German names for the notes B, E, A, and D and their corresponding positions on a treble clef staff. The notes are labeled H, E, A, D and B, E, A, S, D, E, S. Arrows indicate the mapping from the German names to the notes on the staff.



18 AS-DUR

Musical notation for exercise 18 in A major (AS-DUR). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The exercise is divided into two measures. The second measure is labeled "DREIKLANG" (triad) and shows the notes A, C#, and E.

19 f-moll

Musical notation for exercise 19 in F minor (f-moll). The notation includes a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The exercise is divided into four measures. The first measure is labeled "NATÜRLICH" (natural). The second measure is labeled "HARMONISCH" (harmonic) and has green circles around the notes. The third measure is labeled "MELODISCH" (melodic) and has green circles around the notes. The fourth measure is labeled "DREIKLANG" (triad) and has red circles around the notes.