



ASSOCIAZIONE MUSICALE "G. VERDI"
SCUOLA CIVICA DI MUSICA "G. VERDI"



10th Sinnai International Youth Wind Band Composition Competition

EDITION 2024

RULES AND REQUIREMENTS DOCUMENT

PATRONAGE



COMUNE DI SINNAI
Assessorato alla Cultura

REGIONE SARDEGNA
*Assessorato P.I. BB.CC. Informazione
Spettacolo e Sport*

**THE MUSIC ASSOCIATION "G.VERDI"
THE MUNICIPAL MUSIC SCHOOL "G.VERDI"**

ORGANIZE THE

10th SINNAI INTERNATIONAL YOUTH WIND BAND COMPOSITIONS COMPETITION

The "G.Verdi" Music Association with collaboration of the Municipal Music School "G.Verdi" and the Commune of Sinnai, organize the 10.th Sinnai International Youth Wind Band Compositions Competition in order to promote, to increase and to disclose of the repertoire.

Art.1) - The Competition is open to composers of any nationality, without age limit.
Every concurrent will be able to participate in the three sections with several compositions.
The compositions of the participants will have to be unknown, will never have been executed and won't have received any prizes or won't been indicated in other competitions, otherwise there will be a disqualification.

Art.2) - The competition previews three sections:

Section A) composition of an original work - Difficulty of execution: **Degree 1**
Section B) composition of an original work - Difficulty of execution: **Degree 1,5**
Section C) composition of an original work - Difficulty of execution: **Degree 2**

Art.3) - The compositions can belong to any tendency, kind or musical form, on condition that they answer to the technical indications mentioned in the guides lines attached to the present regulations (**see attachment 1 - 2 - 3**).

Art.4) - To participate in the competition, the composers must send the organization a parcel post office and without any reference to the candidate's identification.

The parcel post office must include, under penalty of exclusion from the competition, the following material:

- **1 (one)** sealed envelope, marked externally by a motto and by the section in which the composer wants to participate.
Inside the envelope must be attached a data CD, containing the following files and/or folders:

- a) - complete score in digital PDF format (writing motto, section and length of time)
- b) - audio file of the score.

- **1 (one)** sealed envelope, on which the same motto of the score presented must appear.

Inside the envelope must be attached:

- a) - the registration form attached to these Regulations, duly completed in all its parts, signed and dated.
- b) - copy of the registration fee payment.

The documentation will have to reach the Secretariat within **30 March 2024** to the following address:

**ASSOCIAZIONE MUSICALE "G.VERDI"
VIA PERRAN. 61 - 09048 SINNAI (Italy)**

The time of postage of the parcel will bear witness to the date.

Art.5) - The inscription cost is **€ 50,00** (fifty euros) for every work presented.

The fee will have be paid using current account to Banco di Sardegna, Agenzia di Sinnai - (IBAN code: **IT18S0101544030000000010468** - Swift Code: BPMOIT22XXX) made out to Associazione Musicale "G.Verdi" – with the reason for a bank transfer: 10th Sinnai International Youth Wind Band Compositions Competition. (Bank expenses are to be paid by the competitor). Inscription fees cannot be refunded.

Art. 6) - The prizes assigned to you from the jury will be the following:

SECTION A) - € 1.200,00

SECTION B) - € 1.200,00

SECTION C) - € 1.200,00

The compositions will be analyzed by a Jury composed of international personalities specialized in wind band whose international whose judgment is **UNQUESTIONABLE**.

The prizes assigned from the jury are indivisible and they are net interest charges.

Art.7) - The jury reserves the right no to assign the prizes in case they don't find worthwhile none of the received compositions.

The judgment criteria will consider also the real feasibly from the youth wind band.

The Artistic Director of the competition is, by right, member of the Jury.

Art.8) - The rewarded works will have to indicate, in publication case, the name of the Competition and the respective section.

Art.9) - The organization will report the rewarded compositions and those eventually mentioned from the jury to Institutions and publisher national and international wind band.

The compositions sent will not be returned and will remain in the archive of the Association.

Art.10) - The organization will communicate to all the participants the result of the competition, sending to everyone copy of the extract of the official report of the jury. These, within 15 days from the reception of the communication, will have to send the organization the separated parts of each instruments of the rewarded work.

The award ceremony will take place during a special concert in which the selected works will be played for the first performances.

Art.11) - The prizes are subject to withholding tax and will be paid, in accordance with the law, by bank transfer.

Art.12) - The application to participate in the Contest implies the unconditioned acceptance by the Competitor, of the present regulation, and the consent of the use of personal information as far as lawful.

Art.13) - In case of disputes, the only valid legal text are the present Rules in Italian, complete with the 14 (fourteen) articles and the annex. The Court of Cagliari will have jurisdiction.

*The Artistic Director
(Lorenzo Pusceddu)*

*The President
(Salvatore Belfiori)*

Segretary Office:

Associazione Musicale "G.Verdi"

Via Perra, 61

09048 SINNAI - Italia

Tel +39 070 782304

E-mail: postmaster@bandagverdisinnai.it

scmverdisinnai@gmail.com

GUIDELINES FOR YOUNG BAND COMPOSITION COMPETITION

Degree 1

Flute

Oboe (optional)

E♭ Clar. (opt.)

B♭ Clarinet

B♭ Bass Clar. (opt.)
(BASS LINE)

Soprano Sax
(optional)

Alto Sax

Tenor Sax (opt.)

Baritone Sax (opt.)
(BASS LINE)

B♭ Trumpet

F Horn (optional)

C Trombone
C Euphonium
Bassoon (opt.)

C Tuba (optional)

Timpani (optional)

Percussion (max 3 players)

Piano (optional)

KEYS: B flat Major, E flat Major, F Major and relative minor keys.**TIME SIGNATURE:** 2/4; 3/4; 4/4**RHYTHM:** use of the following figures:

On short values, prefer unisons or diatonic passages.

Syncopation: allowed

It is forbidden to use hemiola in the 3/4 tempo:

Offbeats: allowed

Musical pieces must not begin with an upbeat of eighth note.

DISTRIBUTION OF PARTS: Maximum use allowed: 4 real parts, as homorhythmic as possible.**INSTRUMENTATION :** use the intervals taking into account the technical difficulties of the different instruments.**SOLOS :** only if assigned to an entire section.**BASS-LINE:** Unified and/or in 8th (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba).**LENGTH:** max. 3' 30" approx; 6' 30" approx if it consists of several movements.**AGOGIC:** 72 - 120 bpm. Rallentando, accelerando and corona.**DYNAMICS:** p, mf, f, crescendo and diminuendo.**ARTICULATION:** accent, staccato, legato on two notes on easy intervals.**PERCUSSIONS :** Max 3 performers between percussions 1 and 2 with bouncing rolls and flans on quarter notes. The rhythmic may also be one degree higher.**Piano** (optional) This part is to be created for the teachers and the conductor and must be of moderate difficulty. It must reproduce the contents of the song, always including the bass line.

If the musical language suggests it, it would be appropriate to add also the abbreviations of the chords that may be used by guitarists.

OPTIONAL : indicates that the instrument can be used but must not have any required parts..

GUIDELINES FOR YOUNG BAND COMPOSITION COMPETITION

Degree 1,5

Flute

Oboe (optional)

Eb Clar. (opt.)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (optional)

Soprano Sax (optional)

Alto Sax

Tenor Sax (opt.)

Baritone Sax (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn (optional)

C Trombone

C Euph. (opt.)

Bassoon (opt.)

C Euphonium

C Trombone (opt.)

Bassoon (opt.)

C Tuba (optional)

Timpani (optional)

Percussion (max 4 players)

Piano (optional)

KEYS: B flat Major , E flat Major, F Major and relative minor keys.

TIME SIGNATURE: 2/4; 3/4; 4/4; 2/2

RHYTHM: use of the following figures:

On short values, prefer unisons or diatonic passages.

Syncopation: allowed It is possible to

use hemiola in the 3/4 provided that the writing is homorhythmic.

Offbeats: allowed in any combination.

Music can begin with an eighth upbeat.

DISTRIBUTION OF PARTS: Maximum use allowed 5 real parts, as homorhythmic as possible.

INSTRUMENTATION : use the intervals taking into account the technical difficulties of the different instruments.

SOLOS : only if assigned to an entire section.

BASS-LINE: unified and/or in 8th (bassoon, bass clarinet, baritone sax, trombone, euphonium, tuba).

LENGTH: max. 4' 30" approx; 7' 30" approx if it consists of several movements.

AGOGIC: 72 - 132 bpm. Rallentando, accelerando and corona.

DYNAMICS: p, mp, mf, f, crescendo and diminuendo

ARTICULATION: accent, staccato, legato on two notes on easy intervals, on three notes on disjoint degrees.

PERCUSSIONS: max. 4 performers between percussion 1 and 2 with close rolls and flam on quarter notes. The rhythmic may also be one degree higher.

Piano (optional) This part is to be created for the teachers and the conductor and must be of moderate difficulty. It must reproduce the contents of the song, always including the bass line. If the musical language suggests it, it would be appropriate to add also the abbreviations of the chords that may be used by guitarists.

OPTIONAL : indicates that the instrument can be used but must not have any required parts.

GUIDELINES FOR YOUNG BAND COMPOSITION COMPETITION

Degree 2

Flute 1

Flute 2 (optional)

Oboe (optional)

Bassoon (optional)

Eb Clarinet (optional)

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet (optional)

Soprano Sax (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax (opt.)

Bb Trumpet 1

Bb Trumpet 2

F Horn 1

F Horn 2 (opt.)

C Trombone

C Euphonium

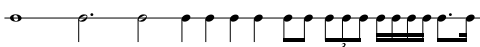
C Tuba

Timpani

Percussion (max 4 players)

KEYS: B flat Major , E flat Major, F Major, C Major and relative minor keys.

TIME SIGNATURE: 2/4; 3/4; 4/4; 6/8; 2/2; 5/4

RHYTHM: use of the following figures: 

Easy syncopation and offbeats; use of simple rhythm combinations.

DISTRIBUTION OF PARTS: without the limitations indicated for the previous levels.

INSTRUMENTATION: Extensive use of guides to allow for execution even by incomplete or poorly balanced formations.

LENGTH: max. 6' 30" approx; 9' approx if it consists of several movements.

AGOGIC: 60 - 132 bpm, rallentando and accelerando, and different sections of metronome and tempo allowed.

DYNAMICS: p, mp, mf, f, ff, sf, fp, crescendo and diminuendo.

ARTICULATION: accent, short accent, staccato, tenuto, legato.

PERCUSSIONI: max 4 performers between percussions 1 and 2, use of rolls; the rhythmic may also be one degree higher.

OPTIONAL : indicates that the instrument can be used but must not have any required parts.

**10.th SINNAI INTERNATIONAL YOUTH WIND BAND
COMPOSITION COMPETITION**

APPLICATION FORM

TITLE OF COMPOSITION: _____

NAME AND SURNAME OF THE AUTHOR: _____

TOWN AND DATE OF BIRTH: _____

ADDRESS: _____ **TOWN:** _____

TELEPHONE: _____ **EMAIL:** _____

DECLARATION

THE UNDERSIGNED: _____

DECLARES:

That the understands the Rules of the 10.th Sinnai International Youth Wind Band Composition Competition and accepts then in all their parts.

Declares also:

a) to be the only Author of the composition presented

b) that the composition has never benn published and never been performed in public concerts and no broadcast by radio or television.

c) the the same composition has never received prizes or mentions of merit in other competitions

I at last declare to accept the unquestionable judgment of the jury.

In faith.

DATE: _____

Signature
