



**Youth Band
International Competition
5th Edition - 2024**

Talamona (Sondrio, Italy) 6th and 7th April

Organizer
Società Filarmonica di Talamona

President
Stefano Cerri

Artistic Director
Pietro Boiani



AIM OF COMPETITION

The purpose of the event is to provide music schools formed by band ensembles with the opportunity to compare and enhance the fundamental role these organizations play in the social and cultural development of young people.

APPLICATION RULES

-1-

The contest will be held in Talamona (SO) at the Palestra Comunale ([map](#)) on April 6th and 7th, 2024 (see Article 5).

The Organizing committee reserves the right to host the entire event on Sunday 7th April (depending on the number of registrations)

Categories

THREE CATEGORIES are foreseen:

SECTION A
SECTION B
FREE SECTION

-2-

The competition is open to entries:

- Wind and percussion instrument groups formed in music schools and music orientation courses organized by band groups may participate.
- The use of electronic or any other non-strictly band instruments is not permitted.
- Each musician may perform in only one instrumental formation, and the aggregation of young people from different music schools into a single group is allowed.
- Each director may conduct only one instrumental formation.
- Each formation may be conducted by more than one director.



-3-

The contest is divided into three sections:

Section A	Performance of pieces with degree of difficulty 2 – 2,5
Section B	Performance of pieces with degree of difficulty 1 – 1,5
Free section	Performance of pieces that are suitable for the ensemble available

-4-

Age limitations:

Section A	<ul style="list-style-type: none"> All musicians who, on the date of the competition, are under 19 years of age. A number of out-of-age musicians up to 10% maximum (rounded upwards) will be accepted
Section B	<ul style="list-style-type: none"> All musicians who, on the date of the competition, are under 17 years of age. A number of out-of-age musicians up to 10% maximum (rounded upwards) will be accepted
Free section	<ul style="list-style-type: none"> All musicians who, on the date of the competition, are under 19 years of age. A number of out-of-age musicians up to 20% maximum (rounded upwards) will be accepted

An identity document will be requested to check the age of the participants before the performance

-5-

Participants will have to perform:

- The **compulsory** music work corresponding to the section of application:

Section A	Composer Title Editor	Sean O’Loughlin Scorpius Excelcia Music Publishing, LLC
Section B	Composer Title Editor	Chris Ferguson Mysterious Chase Excelcia Music Publishing, LLC



2. A piece of **own choice**, of the same degree of difficulty as provided for the corresponding section. The piece must be an original for band and published. If the chosen piece does not comply with the parameters of difficulty provided for the Section in corresponding section, the Artistic Direction may require it to be replaced with a more suitable one, under penalty of exclusion from the competition.
3. It is possible to perform a warm-up piece out of competition, which will not be evaluated by the jury, with a maximum duration of 2 minutes.

Free Section: the aim of this section is to encourage the participation of musical ensembles that cannot present a complete formation (e.g.: due to the absence of one of the main sections). Groups entered in this section must perform two pieces of their choosing, with the possibility of performing a warm-up piece of a maximum duration of 2 minutes.

-6-

No more than 18 bands will be admitted to the competition, following the order of the date of application.

In the event that group is not admitted, the Organizing Committee reserves the right to call in any excluded groups, considering the time required to ensure an adequate preparation.

-7-

The timetable for the groups' performances will be determined according to technical and organisational requirements and will be communicated in writing in advance to the participants. Groups that do not show up at the scheduled time without a valid reason will be excluded from the competition.

Before the performance, each group will have 25 minutes to warm up and tune in.

The stage may not be occupied for longer than **25 minutes**, including both the band line-up and the performance.

The jury reserves the right to interrupt performances that exceed the time limit.



Application

-8-

The application, drawn up on the attached form, must be sent to the e-mail address info@filarmonicaditalamona.it no later than **15.02.2024**.

The following documents must be sent together with the application form (see Attachment A):

- Copy of the receipt of the bank transfer of € 180,00 to Società Filarmonica di Talamona, Via Don Giacinto Turazza, 106 - 23018 Talamona (SO), indicating in the reason for payment the name of the junior band and the section of the competition in which they intend to participate. (e.g. Banda Giovanile di Talamona - Concorso 2024 Sezione A)
IBAN: IT40E0569652270000041560X15 (Banca Popolare di Sondrio - Talamona).
Should the group renounce participation for its own reasons, the Organization is not obliged to refund the registration fee.
Personal data transmitted will be used exclusively for the purposes of the contest and any material previously sent will be returned.
- List of musicians with date and place of birth and instrument played. Out-of-age elements must be indicated (see Art. 4). Any changes to the list of musicians may be communicated up to one week before the performance. Please, send a copy of the list in Excel format
- 3 (three) copies of the original score of the chosen piece (photocopies are not permitted).
After the performance, 2 (two) original scores will be returned.
- Seating plan of the musicians on stage (with details of the percussion instruments required for the performance - see Attachment B).
- Short curriculum vitae and a photo of the music group.

All documents must be sent to: info@filarmonicaditalamona.it



Jury and Adjudication

-9-

The jury will be composed of three high-profile professionals from the international band scene. The evaluation of the performances will be based on the following criteria:

1. Tuning
2. Quality and balancement of the sound
3. Technique and articulation
4. Rhythmic and ensemble playing
5. Dynamics and phrasing
6. Interpretation

An additional parameter, “Formal aspect and discipline”, will also be evaluated. It will be excluded from the average for the final evaluation.

Each member of the jury can award a maximum of 10 points for each evaluation parameter:

10	Precise execution, fully corresponding to the score
9	Performance fairly precise and partly corresponding to the score
8	Execution globally corresponding to the score
7	Performance with some errors, but still quite corresponding to the score
6	Execution partially corresponding to the score and with obvious errors that can be corrected
5	Performance not corresponding to the score, in which there are serious errors that can be corrected

For Section A and Section B, the final evaluation will be expressed in hundredths (e.g., 85/100). The jury's decision is unquestionable and unappealable.

The groups participating in the Free Section will be evaluated according to the same criteria as listed above. An overall judgement will be given, without scoring.

No final ranking will be drawn up for the Free Section.

After the awards ceremony, the directors of each formation could be invited to attend the meeting with the jury.



Prizes

-10-

Section A	1 st place – 900,00 € voucher for the purchase of musical material
	2 nd place – 500,00 € voucher for the purchase of musical material
	3 rd place – 250,00 € voucher for the purchase of musical material

Section B	1 st place – 700,00 € voucher for the purchase of musical material
	2 nd place – 350,00 € voucher for the purchase of musical material
	3 rd place – 100,00 € voucher for the purchase of musical material

The Organizing Committee and/or the Jury reserve the right to award further prizes.

All groups will receive a certificate of participation.

The awards - which must be attended by a representative of each participating group - will take place at the end of the event.



General information

-11-

It is forbidden to make recordings and photographs during the Competition. The Organizing Committee will make an audio/video recording and photographic report of each performance. These materials will be provided to all participating groups.

The organization is not responsible for damages and/or occasional accidents to people or things that may occur both during the entire course of the Competition and during travel to and from Talamona.

The Organizing Committee is available for information or clarifications:

info@filarmonicaditalamona.it - www.filarmonicaditalamona.it



Attachement A

APPLICATION FORM

Registration to the 5th ed. Youth Band International Competition, 6th and 7 th April 2024

Name of the youth band _____

Address of the band _____ City _____

State _____ ZIP _____

Telephone _____ e-mail _____

Conductor's name and Surname _____

Chairman's name and Surname _____

TAX ID Code/VAT number of the reference band _____

CONTEST

Category:

- Section A

- Section B

- Free Section

Numbers of participants: _____

Free choice piece for category A and B:

<i>Author</i>	<i>Title</i>	<i>Editor</i>
_____	_____	_____

Free choice pieces for Free Section:

<i>Author</i>	<i>Title</i>	<i>Editor</i>
_____	_____	_____
_____	_____	_____

Warm-up piece (optional):

<i>Author</i>	<i>Title</i>	<i>Editor</i>
_____	_____	_____

Data Protection information according to Italian legislative decree 675/96.

In according with paragraph 10 of the decree 675/96 please note that all data collected will be used exclusively to ensure the maximum organization of competition. If you wish to inspect your right, you may, at any time, contact the data holder (Società Filarmonica di Talamona) as prescribed by article 13 of the same decree.

Date _____

Signature _____

Please send the application form with the items in Section 8 to the email: info@filarmonicaditalamona.it



Attachement B

STAGE PLAN

Name of the youth band _____ Section _____

Conductor's name _____

Please sketch you stage plan below including chairs and music stand position.

Conductor

No. of chairs required _____

No. of music stands required (including the percussion section) _____

Percussion instruments required for the execution of the free-choice piece and eventually the warm-up



Concorso Bande Giovanili
V Concorso Bandistico Internazionale
Talamona
6 e 7 Aprile 2024



Final Condition

Registration for the 5th Talamona Youth Bands Competition, presupposes automatic acceptance of the regulations of this announcement.

For the Organizer

President
Stefano Cerri

Artistic Director
Pietro Boiani