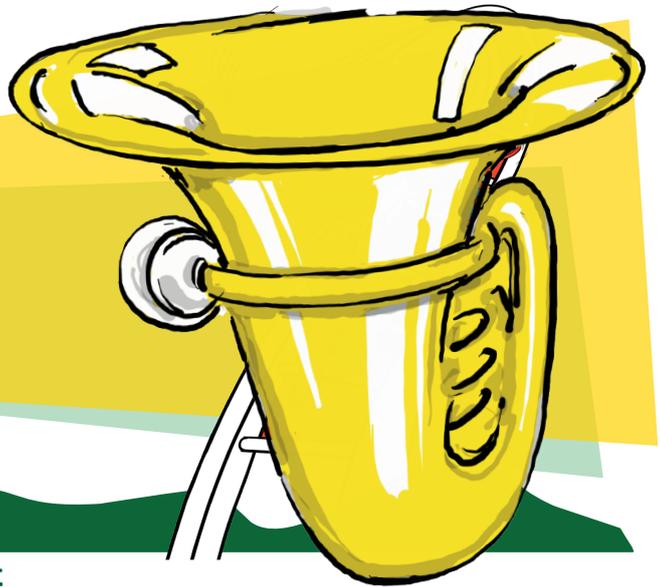


TONLEITERN BRONZE

ÖSTERREICHISCHE
LASMUSIK



#9b

D	G	C	F	B	ES	AS	DES	GES
h	e	a	d	g	c	f	b	es

Tonumfang:
F - e

B-TUBA

1 CHROMATISCH

bb



14 B-DUR

DREIKLANG

15 g-moll

NATÜRLICH

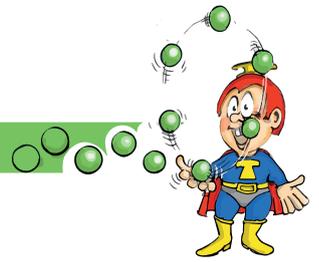
HARMONISCH

MELODISCH

DREIKLANG



F → FIS



4 G-DUR

DREIKLANG

5 e-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS



6 D-DUR

DREIKLANG

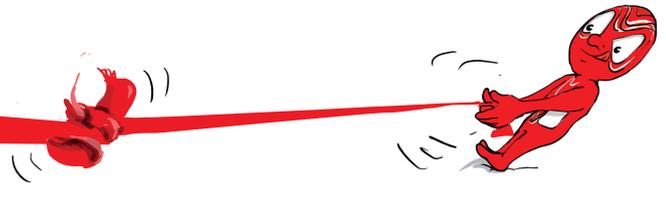
7 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



16 ES-DUR

DREIKLANG

Musical staff for exercise 16, ES-DUR, showing a melodic line and a triad.

17 c-moll

NATÜRLICH

Musical staff for exercise 17, c-moll, showing a natural melodic line.

HARMONISCH

Musical staff for exercise 17, c-moll, showing a harmonic line with green circles highlighting notes.

MELODISCH

DREIKLANG

Musical staff for exercise 17, c-moll, showing a melodic line with green and red circles highlighting notes, and a triad.



18 AS-DUR

DREIKLANG

Musical staff for exercise 18, AS-DUR, showing a melodic line and a triad.

19 f-moll

NATÜRLICH

Musical staff for exercise 19, f-moll, showing a natural melodic line.

HARMONISCH

Musical staff for exercise 19, f-moll, showing a harmonic line with green circles highlighting notes.

MELODISCH

DREIKLANG

Musical staff for exercise 19, f-moll, showing a melodic line with green and red circles highlighting notes, and a triad.

