

# TONLEITERN BRONZE

ÖSTERREICHISCHE  
LASMUSIK



+4#					+4b			
E	A	D	G	C	F	B	ES	AS
cis	fis	h	e	a	d	g	c	f

Tonumfang:  
c<sup>1</sup> - e<sup>3</sup>

**SAXOPHON**

## 1 CHROMATISCH

Two staves of musical notation showing a chromatic scale in Bb major. The first staff shows the ascending scale: Bb, C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B, C. The second staff shows the descending scale: C, Bb, B, Ab, A, G, F, F#, Eb, E, D, C#, C.



## 2 C-DUR

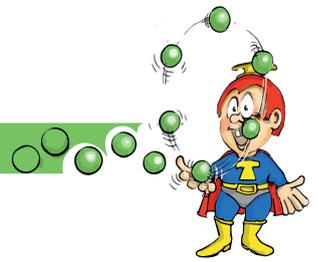
Two staves of musical notation for the C major scale. The first staff shows the ascending scale: C, D, E, F, G, A, B, C. The second staff shows the descending scale: C, B, A, G, F, E, D, C. A box labeled 'DREIKLANG' is placed above the second staff.

## 3 a-moll

Three staves of musical notation for the a minor scale. The first staff is labeled 'NATÜRLICH' and shows the natural minor scale: A, B, C, D, E, F, G, A. The second staff is labeled 'HARMONISCH' and shows the harmonic minor scale: A, B, C, D, E, F#, G, A. The third staff is labeled 'MELODISCH' and shows the melodic minor scale: A, B, C, D, E, F#, G#, A. A box labeled 'DREIKLANG' is placed above the third staff.



F → FIS



4 G-DUR

DREIKLANG

5 e-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → F#  
C → C#



6

## D-DUR



DREIKLANG



7

## h-moll

NATÜRLICH



HARMONISCH



MELODISCH

DREIKLANG





F	→	FIS
C	→	CIS
G	→	GIS



## 8 A-DUR

DREIKLANG

## 9 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F	→	FIS
C	→	CIS
G	→	GIS
D	→	DIS



## 10 E-DUR

DREIKLANG

11 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The image shows four staves of musical notation for the key of cis-moll (B major). The first staff is labeled 'NATÜRLICH' and shows a natural scale. The second staff is labeled 'HARMONISCH' and shows a harmonic scale with green circles highlighting the notes. The third staff is labeled 'MELODISCH' and shows a melodic scale with green circles highlighting the notes. The fourth staff is labeled 'DREIKLANG' and shows a triad scale.



H → B



12 F-DUR

DREIKLANG

The image shows a single staff of musical notation for the key of F-DUR (F major), labeled 'DREIKLANG'. It shows a triad scale.

13 d-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The image shows four staves of musical notation for the key of d-moll (C major). The first staff is labeled 'NATÜRLICH' and shows a natural scale. The second staff is labeled 'HARMONISCH' and shows a harmonic scale with green circles highlighting the notes. The third staff is labeled 'MELODISCH' and shows a melodic scale with green circles highlighting the notes. The fourth staff is labeled 'DREIKLANG' and shows a triad scale.



Diagram showing the relationship between notes H and B, and E and ES. The notes are written on a treble clef staff with a key signature of two flats. Arrows point from H to B and from E to ES, indicating a tritone relationship.



14 B-DUR

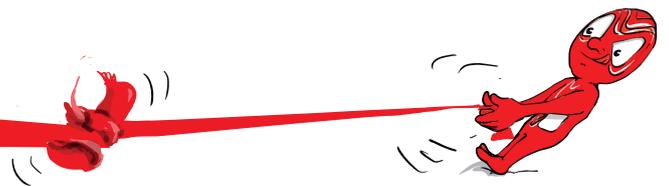
Musical notation for B-Dur. The first staff shows a melodic line in 4/4 time. The second staff shows a harmonic accompaniment. A box labeled "DREIKLANG" is placed above the second staff.

15 g-moll

Musical notation for g-moll. The first staff is labeled "NATÜRLICH". The second staff is labeled "HARMONISCH" and has green circles highlighting the notes G and B. The third staff is labeled "MELODISCH" and has green circles highlighting the notes G and B, and red circles highlighting the notes A and C. A box labeled "DREIKLANG" is placed above the end of the third staff.



Diagram showing the relationship between notes H, E, and A, and B, ES, and AS. The notes are written on a treble clef staff with a key signature of three flats. Arrows point from H to B, E to ES, and A to AS, indicating a tritone relationship.



16 ES-DUR

Musical notation for ES-Dur. The first staff shows a melodic line in 4/4 time. The second staff shows a harmonic accompaniment. A box labeled "DREIKLANG" is placed above the second staff.

17 c-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HEAD

BES  
AS  
DES



18 AS-DUR

DREIKLANG

19 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG