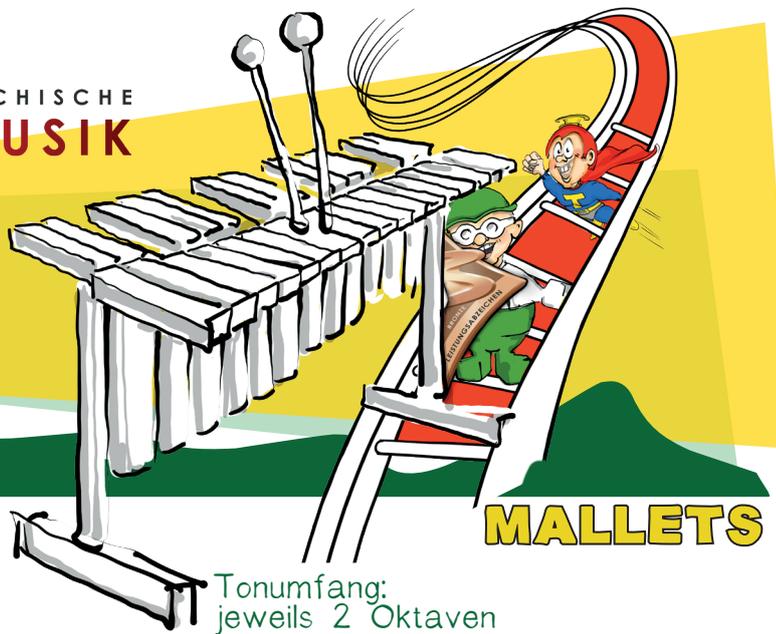


TONLEITERN BRONZE

ÖSTERREICHISCHE
LASMUSIK



MALLETS



E	A	D	G	C	F	B	ES	AS
cis	fis	h	e	a	d	g	c	f

Tonumfang:
jeweils 2 Oktaven

1 CHROMATISCH



2 C-DUR



DREIKLANG



3 a-moll

NATÜRLICH



HARMONISCH



MELODISCH

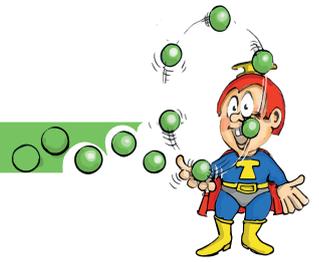


DREIKLANG





F → FIS



4 G-DUR



DREIKLANG

5 e-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS



6 D-DUR

DREIKLANG

7 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS
C → CIS
G → GIS



8 A-DUR

DREIKLANG

9 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F	→	FIS
C	→	CIS
G	→	GIS
D	→	DIS



10 E-DUR

Musical notation for E major scale and triad. The triad is labeled "DREIKLANG".

11 cis-moll

Musical notation for C# minor scale and triad. The scale is divided into sections: "NATÜRLICH", "HARMONISCH", "MELODISCH", and "DREIKLANG".



H	→	B
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12 F-DUR

Musical notation for F major scale and triad. The triad is labeled "DREIKLANG".

13 d-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B
E → ES



14 B-DUR

DREIKLANG

15 g-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



HE → B
E → ES
A → AS

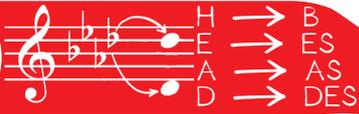


16 ES-DUR

Musical notation for ES-DUR (E-flat major) in C major mode. Includes a treble clef, key signature of two flats, and a common time signature. The melody is written on a single staff. A box labeled "DREIKLANG" (Triad) is placed above the second measure of the melody.

17 c-moll

Musical notation for c-moll (C minor) in C minor mode. Includes a treble clef, key signature of three flats, and a common time signature. The melody is written on a single staff. Four boxes are placed above the staff: "NATÜRLICH" (Natural), "HARMONISCH" (Harmonic), "MELODISCH" (Melodic), and "DREIKLANG" (Triad). The "NATÜRLICH" box is above the first measure. The "HARMONISCH" box is above the second measure. The "MELODISCH" box is above the third measure. The "DREIKLANG" box is above the fourth measure. The notes in the "HARMONISCH" and "MELODISCH" boxes are highlighted with green and red circles, respectively.



18 AS-DUR



DREIKLANG

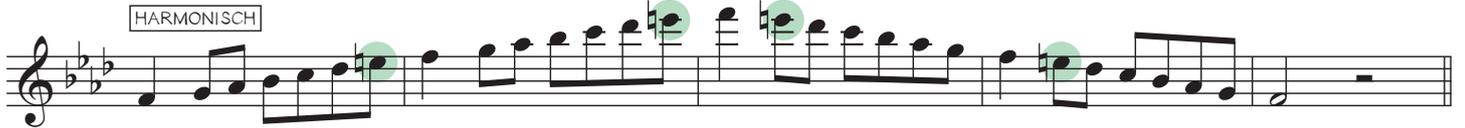


19 f-moll

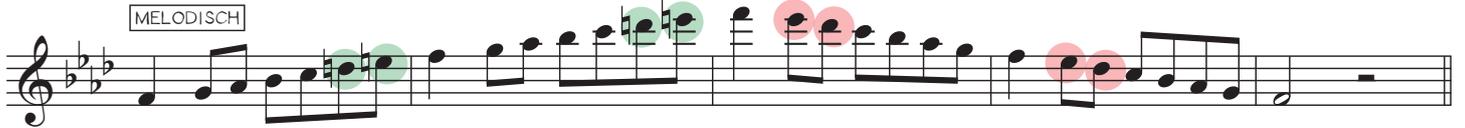
NATÜRLICH



HARMONISCH



MELODISCH



DREIKLANG

