

TONLEITERN BRONZE

ÖSTERREICHISCHE
LASMUSIK



E	A	D	G	C	F	B	ES	AS
cis	fis	h	e	a	d	g	c	f

Tonumfang:
g - g²

**TROMPETE
FLÜGELHORN**

1 CHROMATISCH



2 C-DUR



3 a-moll

NATÜRLICH

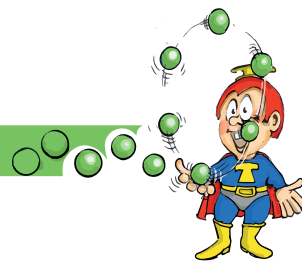
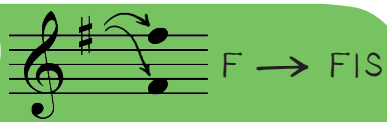


HARMONISCH



MELODISCH





4 G-DUR



5 e-moll

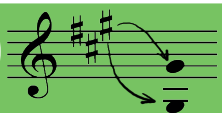


6 D-DUR



7 h-moll





F → FIS
C → CIS
G → GIS



8

A-DUR



9

fis-moll



F → FIS
C → CIS
G → GIS
D → DIS



10

E-DUR



11 cis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



H → B



12 F-DUR

DREIKLANG

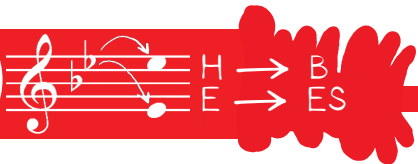
13 d-moll

NATÜRLICH

HARMONISCH

MELODISCH

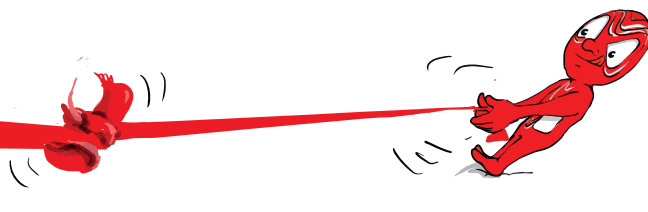
DREIKLANG



14 B-DUR



15 g-moll



16 ES-DUR



17 c-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for c-moll (C minor) is shown in three staves. The first staff, labeled 'NATÜRLICH', shows the natural scale. The second staff, labeled 'HARMONISCH', shows the harmonic scale with green circles highlighting the notes. The third staff, labeled 'MELODISCH', shows the melodic scale with green circles highlighting the notes. To the right, a triad (DREIKLANG) is shown with red circles highlighting the notes.



H
E
A
D

B
ES
AS
DES



18 AS-DUR

DREIKLANG

The musical notation for AS-DUR (A major) is shown in one staff. A triad (DREIKLANG) is shown with red circles highlighting the notes.

19 f-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG

The musical notation for f-moll (F minor) is shown in three staves. The first staff, labeled 'NATÜRLICH', shows the natural scale. The second staff, labeled 'HARMONISCH', shows the harmonic scale with green circles highlighting the notes. The third staff, labeled 'MELODISCH', shows the melodic scale with green circles highlighting the notes. To the right, a triad (DREIKLANG) is shown with red circles highlighting the notes.