

# TONLEITERN BRONZE

ÖSTERREICHISCHE  
LASMUSIK



#9b

|     |   |   |   |   |   |    |    |     |     |
|-----|---|---|---|---|---|----|----|-----|-----|
| A   | D | G | C | F | B | ES | AS | DES | GES |
| fis | h | e | a | d | g | c  | f  | b   | es  |

Tonumfang:  
C - b

**F-TUBA**

## 1 CHROMATISCH

b



## 12 F-DUR

## 13 d-moll



## 2 C-DUR

DREIKLANG

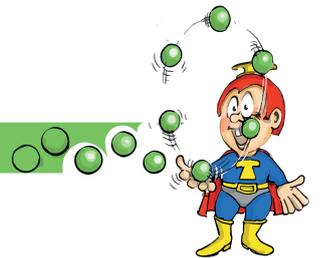
## 3 a-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



## 4 G-DUR

DREIKLANG

## 5 e-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS  
C → CIS



6 D-DUR

DREIKLANG

7 h-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



F → FIS  
C → CIS  
G → GIS



8 A-DUR

DREIKLANG

9 fis-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG



Diagram showing the natural notes H (Horn) and E (Euphonium) with arrows pointing to the notes B and ES (Es) in the key signature.



14 B-DUR

DREIKLANG

Musical notation for B-Dur, showing the natural notes H and E with arrows pointing to the notes B and ES.

15 g-moll

NATÜRLICH

Musical notation for g-moll, showing the natural notes H and E.

HARMONISCH

Musical notation for g-moll, showing the natural notes H and E with green circles highlighting the notes B and ES.

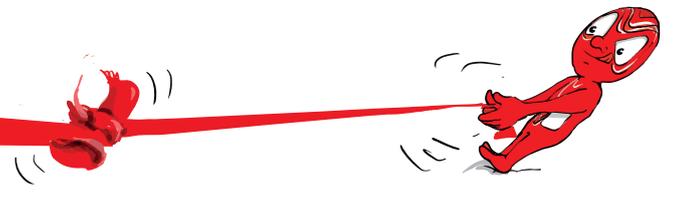
MELODISCH

DREIKLANG

Musical notation for g-moll, showing the natural notes H and E with green circles highlighting the notes B and ES, and red circles highlighting the notes G and B.



Diagram showing the natural notes H (Horn), E (Euphonium), and A (Alto) with arrows pointing to the notes B, ES (Es), and AS (As) in the key signature.



16 ES-DUR

DREIKLANG

Musical notation for ES-Dur, showing the natural notes H, E, and A with arrows pointing to the notes B, ES, and AS.

17 c-moll

NATÜRLICH

Musical notation for c-moll, showing the natural notes H, E, and A.

HARMONISCH

Musical notation for c-moll, showing the natural notes H, E, and A with green circles highlighting the notes C and E.

MELODISCH

DREIKLANG

Musical notation for c-moll, showing the natural notes H, E, and A with green circles highlighting the notes C and E, and red circles highlighting the notes C and G.





|   |   |   |
|---|---|---|
| H | → | B |
| E | → | E |
| A | → | A |
| D | → | D |
| G | → | G |
| C | → | C |



18 GES-DUR

DREIKLANG

19 es-moll

NATÜRLICH

HARMONISCH

MELODISCH

DREIKLANG